Friday April 25 at Noon in VAC 108

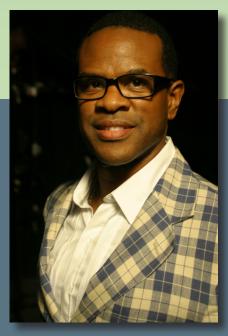


Thomas Allen Harris

Director of Through a Lens Darkly: Black Photographers and the Emergence of a People

Sponsored by The Department of Film and Media Studies, The Leslie Center for the Humanities, The Associate Dean of the Arts and Humanities, The Department of Sociology, The African and African -American Studies Program, The Department of Art History, The Department of English, The Master of Arts in Liberal Studies Program, and The Department of Theater

Presented in conjunction with the White River Indie Festival (WRIF) which will hold a screening of Through a Lens Darkly along with its companion program, Digital Diaspora, on Friday April 25th





Lunch will be provided!